

ASSOCIATE IN APPLIED SCIENCE

FILM

(60 hrs. min.)

Digital cinema A.A.S. degrees are available in two concentrations: film production and film studies. Students acquire the aesthetic and technical skills to work individually or as part of a team in the area of focus. Students also receive a general education foundation.

Note: A.A.S. degrees are designed to prepare students for entry-level positions in specific occupations; they are not generally intended to transfer to four-year institutions. For more information on transfer, please refer to Page X of this catalog, or speak with an academic adviser.

PROGRAM OUTCOMES

Upon completion of this program, students will be able to:

- Understand the inter-relationship of film to other artistic mediums.
- Express themselves through the vocabulary of film language (shot types, camera moves, etc.).
- Demonstrate knowledge of structure/storytelling in film, from idea to script to production.
- Synthesize information to construct new concepts in film and other mediums and utilize reflective skills to critique the product/process.
- Recognize and comprehend how film can elicit emotional and intellectual responses and how those responses shape our society.
- Use current technologies to create and distribute media and film.

GENERAL EDUCATION REQUIREMENTS: (20 HRS. MIN.)

Communications (6 hrs.)

ENGL 111 Composition and Rhetoric (3)

SPCH 225 Small-Group Communication (3)

(or)

SPCH 111 Public Speaking (3)

Humanities (3 hrs.)

Behavioral/Social Sciences (3 hrs.)

Math/Science (3 hrs. min.)

BSAD 112 Business Math (3)

[or]

MATH 119 Applications of Mathematics for Nonscience Majors (3)
or Higher

Computers/Technology (3 hrs. min.)

MART 180L Photoshop I (3)

[or]

MART 119 Digital Skills (3)

[or] Program-specific computer course

Health, Physical Education and Recreation or Dance (2 hrs. min.)

CORE REQUIREMENTS: (16 HRS.)

FILM 130 Video Production I (3)

FILM 131 Digital Video Editing I (3)

FILM 155 American Film History (3)

FILM 160 Film Theory and Criticism (3)

FILM 175 Scriptwriting for Film and TV (4)

FILM PRODUCTION CONCENTRATION (24 HRS. MIN.)

CIP: 50.0602

Students choosing this concentration acquire the aesthetic and technical skills related to digital film production and editing, allowing them to work as independent filmmakers or as part of a team in the film industry. Students can choose from classes and related electives that can focus their education in documentary, narrative, experimental, animation, post production, screenwriting or audio production.

Film Production Core Requirements: (6 hrs. min.)

FILM 230 Video Production II (3)

FILM 231 Digital Video Editing II (3)

Related Requirements (18 hrs. min.)

Students must work closely with an adviser, choose from the following courses:

DRAM 160 Acting I (1-3)

FILM 150 Introduction to Film Studies (3)

FILM 180 Film Directing Workshop (3)

FILM 192 Independent Film (3)

FILM 195 Contemporary and Postmodern Film (3)

FILM 200 The Documentary (3)

FILM 205 Making A Documentary (3)

FILM 210 Documentary Film Production Intensive (3)

FILM 265 Performing for Film and TV (3)

FILM 270 Film Crew Seminar (6)

FILM 275 Advanced Screenwriting for Film and TV (3)

FILM 298 Film Crew Internship (3)

MART 141 3-D Studio Max I (3)

MART 148 3-D Graphics and Animation (3)

MART 160 Audio Production I (3)

MART 161L Audio Production II (3)

MART 163 Sound for Film (3)

MART 241 3DS Max II (3)

Students who hold a Certificate in Film Crew may use up to 18 credits of the certificate toward the A.A.S. Film – Film Production Concentration.

FILM STUDIES CONCENTRATION (24 HRS MIN.)

CIP: 50.0601

Students who choose this concentration will learn film, media theory and criticism, understand genre, international and historical concepts of film and media and be able to work in the fields of writing and criticism, film festival and theatrical distribution.

Film Studies Core Requirements: (9 hrs. min.)

FILM 195 Contemporary and Postmodern Film (3)

FILM 255 International Cinema (3)

FILM 275 Advanced Scriptwriting for Film and TV (3)

Related Requirements (15 hrs.)

Choose from the following:

ANTH 280 Anthropology and Film (3)

DRAM 160 Acting I (1-3)

ENGL 210 Film and Literature (3)

ENGL 250 The Drama (3)

FILM 140 Film Crew I (9)

FILM 192 Independent Film (3)

FILM 200 The Documentary (3)

FILM 231 Digital Video Editing II (3)

FILM 250 International Honor Cinema (3)

FILM 265 Performing for Film and TV (3)

FILM 298 Internship (3)

HUMS 191 Media and Culture (3)

HUMS 200 Media and Gender (3)

SPAN 288 Contemporary Latino Film (3)

Note: See "College Success Course Requirement" on Page 8.

TOTAL 60 CREDITS MIN.